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सत्र - 2021-2022

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

Certificate Course - Painting

One Year Course

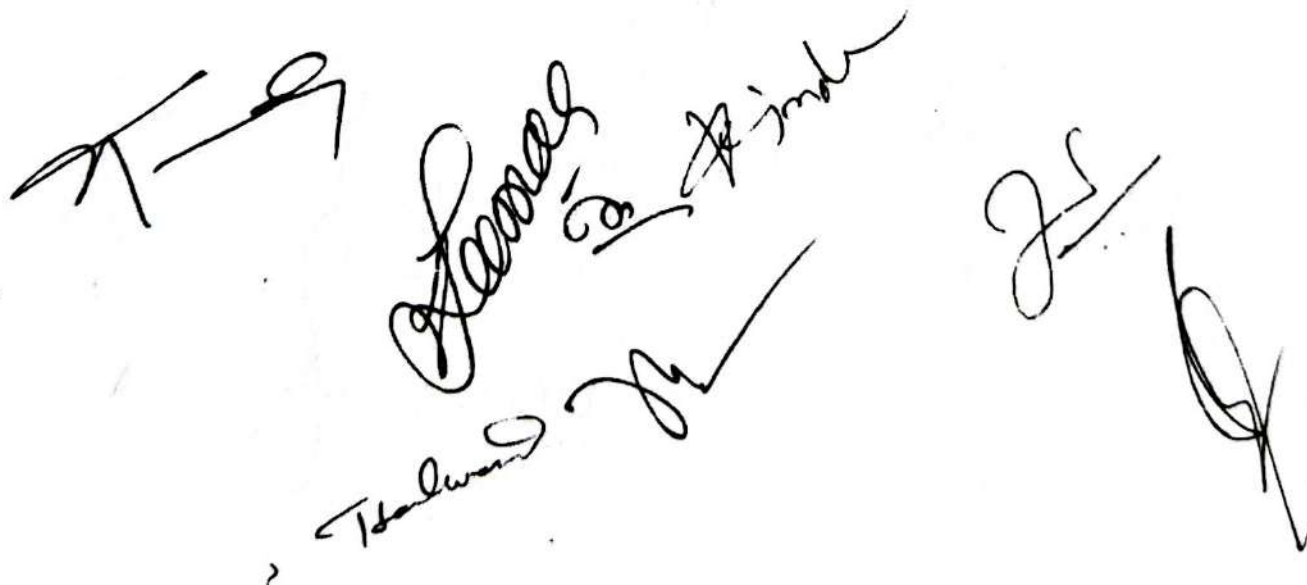
Scheme of Exam

Total Marks : 150

Paper		Size	Time	Total Marks
1. Theory	I	History of Indian Painting	3 hrs.	50
2. Practical	I	Still Life & Nature	¾	50
	II	Print Making	8'×10'	50
Grand Total				150

Practical Submission Detail

	Practical	Size	Minimum Assignment	Medium
I	Still Life	¾	5	Pencil, Water Colour
II	Print Making	8'×10'	5	Black & White, Monochrome



 The bottom section of the page contains several handwritten signatures and initials in black ink. On the left, there is a signature that appears to be 'Rajendra'. In the center, there is a large, stylized signature that reads 'Rajendra Singh'. To the right of this, there is another signature that looks like 'J.S.' followed by a long, sweeping flourish.

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सत्र - 2021 - 2022

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Painting**

(One year course)

Total Marks : 50

Paper (Theory) : History of Indian painting

Unit 1 six limbs of Indian Art

Unit 2 Prehistoric painting - Mirzapur, Bhimbetka

Unit 3 Prehistoric painting - Hoshangabad, Pachmani

Unit 4 Cave painting of India - Jogimara, Sigria, Sittannvasal

Unit 5 Cave painting of India - Ajanta, Bagh

Paper (Practical)

- (i) **Still life** - Object from nature and manmade composed with drapery. Black white and colored (water, poster, Crayons dry and mix media, Monochrome).
- (ii) **Print making** - Basic knowledge of printmaking experiments include - taking prints of potatoes and other vegetables, leaves and other objects, using forms from nature and manmade objects with black background (lino cut/wood cut).

Reference Book -

1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा।
2. चित्रायन प्रकाशन के विषय विषय की पुस्तकें।
3. नवनीत - पूना प्रकाशन।
4. वाल्टर फॉस्टर सीरीज।